Regional Law 21/2006, Art. 9, para. 2 of the Friuli Venezia Giulia Region Official Bulletin of 30/12/2022, Ordinary Supplement No 47

REGIONAL PRESIDENTIAL DECREE No 0167/Pres. of 22 December 2022

Regulation laying down the procedures and criteria for the granting and disbursement of regional funding pursuant to Article 9, paragraph 2, of Regional Law No 21 of 6 November 2006 (Regional measures for the promotion and enhancement of the cinematographic heritage and culture, for the development of audiovisual productions and for the establishment of cinema theatres in Friuli Venezia Giulia).

Changes approved by:

Regional Presidential Decree No 051/Pres. of 8/5/2024, (Friuli Venezia Giulia Region Official Bulletin 15/5/2024, Ordinary Supplement No 14).
Regional Presidential Decree No 01/Pres. Of 16/1/2026, (Friuli Venezia Giulia Region Official Bulletin 19/1/2026, Ordinary Supplement No 2).

Art. 1 Object and purpose
Art. 2 Definitions
Art. 3 Beneficiaries and eligibility requirements Art. 4 Applicable Community regime
Art. 5 Eligible initiatives and intensity of the financial contribution
Art. 6 Cumulation of financial contributions
Art. 7 General funding prohibition Art. 8 Eligible expenses
Art. 9 Methods and deadlines for submitting applications Art. 10 Processing of applications
Art. 11 Technical Committee of the Friuli Venezia Giulia Film Commission
Art. 12 Formation of the ranking and granting of funds
Art. 13 Reporting of expenses
Art. 14 Changes to an initiative in progress
Art. 15 Disbursement and redetermination of the granted financial contribution
Art. 16 Advances
Art. 17 Cancellation and revocation of the contribution granting decision
Art. 18 Obligations of the beneficiary
Art. 19 Controls
Art. 20 Reference
Art. 21 Repeals
Art. 22 Transitional provision
Art. 23 Entry into force

ANNEX 1 Maximum amount of the financial contribution (reference to Article 5, paragraph 4)
TABLE A Scores for the initiatives of serial fictional or documentary works and fictional works
(reference to Article 5, paragraph 1, letters (a) and (b))

TABLE B Scores for documentary and short film initiatives (reference to Article 5, paragraph 1, letters (c) and (d))

Art. 1
(Object and purpose)

1. This Regulation governs the procedures and criteria for the granting of regional funding for the initiatives referred to in Article 9, paragraph 2, of Regional Law No 21 of 6 November 2006 (Regional provisions for the promotion and enhancement of cinematographic heritage and culture and for the development of audiovisual productions, and for the location of cinemas in Friuli Venezia Giulia), as well as the composition and functioning of a technical committee within the Regional Administration responsible for analysing and evaluating the funded initiatives.

2. The financial contributions shall be granted from the 'Film Fund' allocated to PromoTurismoFVG as the regional Film Commission (hereinafter the 'Friuli Venezia Giulia Film Commission'), and are intended to support audiovisual productions that foster employment, development of the local economy and tourism, promotion and enhancement of the region's cultural, natural and environmental resources, including through the adoption of green practices, and to encourage the use of specialised technical and artistic professionals working in the region.

Art. 2
(Definitions)

1. For the purposes of applying this Regulation, reference is made to the definitions contained in Article 2 of Law No 220 of 14 November 2016 (Regulation of cinema and audiovisual media).

Art. 3
(Beneficiaries and eligibility requirements)

1. The funding shall be granted to film and audiovisual production companies that meet the following requirements as of the date of application:

a) they have their registered address in Italy, in one of the European Union Member States or in a non-European Country with equivalent conditions of reciprocity;

b) they are registered in the Business Register of the local competent Chamber of Commerce with primary or secondary ATECO business activity code (or equivalent NACE code Rev. 2)
59.11 (film, video and television programme production, post-production and distribution activities), or 59.12 (film, video and television programme post-production activities);

c) they are independent producers pursuant to Article 3, letter (t), of Legislative Decree No 208 of 8 November 2021 (Implementation of Directive (EU) 2018/1808 of the European Parliament and of the Council of 14 November 2018 amending Directive 2010/13/EU on the coordination of certain provisions laid down by law, regulation or administrative action in Member States concerning the provision of audiovisual madia services (Audiovisual Media Services Directive) in view of changing market realities;

d) They are sole producers or co-producers of the audiovisual work presented or have signed an executive production contract with the production company that owns the rights to the work;

e) they comply with provisions regarding social security, welfare and insurance, workplace safety, collective bargaining agreements, inclusion of disabled people, equal opportunities for men and women, construction, urban planning and environmental protection;

f) they do not meet the conditions set out in Article 2(1)(18) of Regulation (EU) No 651 of 17 June 2014;

g) they do not meet the conditions set out in Article 80, paragraphs 1 and 2 of Legislative Decree No 50 of 18 April 2016 (Public Procurement Code).

Art. 4

(Applicable Community regime)

1. The financial contributions referred to in this Regulation shall be granted in compliance with the provisions of Article 54 of Regulation (EU) No 651/2014 of 17 June 2014 (Commission Regulation declaring certain categories of aid compatible with the internal market in application of Articles 107 and 108 of the Treaty (General Block Exemption Regulation), published in the Official Journal of the European Union No L 187 of 26 June 2014.

Art. 5

(Eligible initiatives and funding intensity)

1. Funds shall be granted for the production of film and audiovisual productions within the region, falling into the following categories:

a) serial fiction or documentary work with a minimum overall duration of 90 minutes;

b) fiction work with a minimum overall duration of 52 minutes;

c) documentary;

d) short film.

2. Each film and audiovisual production shall be financed with a single financial contribution, with the exception of serial productions for which each individual series or annual edition can be financed.

3. The works referred to in Article 14, paragraph 2, of Law No 220/2016 are excluded from funding.

4. The financial contributions referred to in paragraph 1 shall be granted in the maximum amounts indicated in Annex 1 to this Regulation; Annex 1 is an integral and substantial part of this Regulation.

Art. 6
(Cumulation of financial contributions)

1. The financial contributions referred to in this Regulation may be combined, up to a limit of 50% of the overall production cost referred to in Article 9, paragraph 3, letter (k), with other State aid provided for by Community, national or regional legislation, unless otherwise established.

Art. 7
(General funding prohibition)

1. Pursuant to Article 31 of Regional Law No 7 of March 20, 2000 (Consolidated Law on Administrative Procedure and Right of Access), financial contributions may not be granted for legal relationships established in any capacity between companies, legal persons, directors, partners, or between spouses, relatives and in-laws up to the second degree, limited to the legal relationships that are relevant for the purposes of granting financial contributions.

Art. 8
(Eligible expenses)

1. The following expenses incurred in Friuli Venezia Giulia after the application submission date and up to maximum of 45 days after the conclusion of the filming phase or the conclusion of the post-production phase, if carried out in the region, are eligible.

a) living expenses of contracted crew members, including food and accommodation;
b) rental of equipment and technical materials, including production means;
c) expenses for audio, video and lighting services;
d) additional expenses, such as the rental of props or costumes, purchase of set materials, rental of offices, locations or studios, equipment, tailoring, vehicle storage, costs for permits and authorisations, insurance, catering, casting, expenses for executive production or for the employment of temporary local staff, audio and video post-production expenses, preparation expenses;
e) travel expenses and daily allowances for workers with tax residence in Friuli Venezia Giulia;
f) expenses incurred for the certification of the financial statements, in the amount of 100 percent.

2. The following expenses are not eligible:

a) notary fees and those relating to taxes and duties;
b) expenses related to the purchase of supplies;
c) expenses relating to the purchase of machinery, equipment, durable goods and costs relating to structural interventions, such as, by way of example and not limited to,

construction of film studios or ordinary or extraordinary maintenance work on existing film studio facilities;

d) expenses paid from current accounts not indicated in the application form;

e) VAT-related expenses except those for which VAT cannot be recovered under national legislation;

f) expenses relating to goods and services not directly functional to the project for which the financial contribution is requested;

g) expenses relating to occasional services;

h) expenses relating to the remuneration for workers hired under collective bargaining agreements other than those provided for the film and audiovisual industry;

i) expenses incurred as contributions in kind;

j) expenses incurred for the benefit of companies associated or connected to the beneficiary company, as defined in Annex I of Regulation 651/2014;

k) expenses relating to services performed by the owner, the company members, the director and those holding corporate positions in the applicant company;

l) Interest payables, the producer's fee and general expenses;

m) expenses relating to motorway tolls, fuel or the purchase of travel tickets;

n) expenses less than €100.00 excluding VAT; this limit may be waived for expenses related to paychecks whose gross amount is less than €100.00, as per the minimum wage set by the relevant National Collective Bargaining Agreement.

3. The beneficiary must prove having incurred the expense through the following payment documentation:

a) copies of bank or post office account statements showing the actual transfer of funds to suppliers of goods and providers of work or services, for the amounts corresponding to those indicated in the expenditure documents submitted;

b) copies of bank or post office payment slips showing the actual transfer of funds to suppliers of goods and providers of work or services, for the amounts corresponding to those indicated in the expenditure report submitted;

c) For payments made in cash, by check or by postal order, a release from the supplier of goods and services or a copy of the expenditure document marked as 'paid' with the signature, date and stamp of the supplier of goods or services affixed to the original on the date of submission of the application.

Art. 9
(Methods and deadlines for submitting applications)[1]

1. The application for funding must be drawn up according to the guidelines prepared and published on the institutional website of the Friuli Venezia Giulia Film Commission, and must be submitted through the online platform, within the deadlines and in the manner established by the four-monthly calls approved by decree of the Director General of PromoTurismoFVG and

[1] At the time of first application of the changes established by Regional Presidential Decree No 01/Pres. of 16/1/2026, (Friuli Venezia Giulia Region Official Bulletin 19/1/2026, Ordinary Supplement n. 2) with reference to the first call to be approved in 2026, the expenses referred to in Article 8 of this Regulation incurred from 1 January 2026 onwards will be eligible. In these cases, the financial contribution is granted entirely in compliance with the de minimis regime pursuant to Regulation (EU) 2023/2831.

published on the same institutional website of the Friuli Venezia Giulia Film Commission. In any case, the application must be submitted prior to the start of filming in the regional territory.[2]

2. The application must be signed by the applicant's legal representative or his/her delegate, under penalty of inadmissibility, and sent electronically to the Friuli Venezia Giulia Film Commission.

3. The application must be accompanied by the following documentation:

a) self-declaration in lieu of an affidavit, or equivalent document, showing the company's identification data, corporate purpose and the name of its legal representative;

b) copy of a valid identity document of the legal representative;

c) synopsis (max. 2 A4 pages, minimum 10-point font, minimum 1.5-point line spacing), treatment (max. 12 pages, minimum 10-point font, minimum 1.5-point line spacing) and script; for the initiatives referred to in letters (c) and (d) of Article 4, paragraph 1, the treatment and script must be attached if present;

d) For serial works, in addition to the series concept, the creative materials must include at least two episode outlines and the script of one episode;

e) short profile and professional curriculum vitae of the producer, including production notes;

f) short profile and professional curriculum vitae of the director, including director's notes;

g) copy of any distribution or broadcast agreement for the work, complete with a list of works distributed in the last 3 years and a plan for the distribution or commercial exploitation of the project;

h) copy of any contracts or letters of interest concluded with the actors, accompanied by their CVs;

i) any contract, at least in the form of an option, for the purchase of the rights to the subject, treatment and screenplay, signed by the authors;

j) copy of any contracts or co-production agreements;

k) financial plan of the work presented, using the template prepared by the Friuli Venezia Giulia Film Commission;[3]

l) general and detailed budget estimate relating to eligible expenses pursuant to Article 8, paragraph 1, to be incurred for the benefit of subjects domiciled or resident for tax purposes in Friuli Venezia Giulia, prepared on a specific Excel template to be downloaded from the 'Friuli Venezia Giulia Film Commission' website;[4]

m) declaration showing any development fund contribution5 granted from the Friuli Venezia Giulia Audiovisual Fund.

n) any documents certifying the granting of other national or international financial contributions;

o) bank documentation[6] certifying direct corporate contribution;

p) descriptive report of the project which shows the level of commitment of technicians, workers and regional services identified in the area, also thanks to the 'production guide' available on the 'Friuli Venezia Giulia Film Commission' website;

---

[2] Paragraph replaced by Art. 2, paragraph 1, letter (a), Regional Presidential Decree No 051/Pres. of 08/5/2024, (Friuli Venezia Giulia Region Official Bulletin 15/5/2024, Ordinary Supplement No 14).

[3] Letter replaced by Art. 2, para. 1, letter (b), Regional Presidential Decree No 051/Pres. of 08/5/2024, (Friuli Venezia Giulia Region Official Bulletin 15/5/2024, Ordinary Supplement No 14).

[4] Letter replaced by Art. 2, para. 1, letter (c), Regional Presidential Decree No 051/Pres. of 08/5/2024, (Friuli Venezia Giulia Region Official Bulletin 15/5/2024, Ordinary Supplement No 14).

[5] Words added by Art. 2, para. 1, letter (a), Regional Presidential Decree No 01/Pres. of 16/1/2026, (Friuli Venezia Giulia Region Official Bulletin 19/1/2026, Ordinary Supplement No 2).

[6] Words added by Art. 2, para. 1, letter. (b), Regional Presidential Decree No 01/Pres. of 16/1/2026, (Friuli Venezia Giulia Region Official Bulletin 19/1/2026, Ordinary Supplement No 2).

p bis) declaration of acceptance of the obligations by the applicant production towards the Friuli Venezia Giulia Film Commission. [7]

4. For the purposes of evaluating the initiative, declarations of commitment to obtain certification for the environmental sustainability of the work, recognised by the national public authority responsible for environmental matters—such as the Green Film label or an equivalent—may also be attached, along with any material useful for assessing the project, such as storyboards, moodboards, Vimeo or similar links, letters of intent, and a list of locations in Friuli Venezia Giulia.

5. An application that was evaluated but not funded can be resubmitted only once during the calendar year.

6. Resubmitting an application requires resubmitting all documentation; the submitted documents and materials will not be returned at the end of the process.

7. The same individual, as main producer, minority producer or executive producer, may submit a maximum of two applications under the same call; any additional applications are inadmissible.

Art. 10
(Processing of applications)

1. The Friuli Venezia Giulia Film Commission verifies that all the factual and legal requirements established for each type of intervention are met, as well as the requirements set out in Article 2, by conducting checks, including inspections and checks or by requesting additional documentation.

2. If the application is irregular or incomplete, the person responsible for the procedure may request the release of declarations and the correction of erroneous or incomplete declarations or requests, assigning a deadline of no less than ten days for the correction.

3. The proceedings are closed automatically and the person responsible for the proceedings shall promptly notify the applicant in the following cases:

a) the application for funding was submitted outside the deadlines or in a manner other than those indicated in the decree of the General Director of PromoTurismoFVG;
b) multiple applications were submitted by the same company, without prejudice to the provisions of Article 9, paragraph 7.
c) the deadline assigned pursuant to paragraph 2 to complete or supplement the application run without effect;

[7] Letter added by Art. 2, para. 1, letter (c), Regional Presidential Decree No 01/Pres. of 16/1/2026, (Friuli Venezia Region Official Bulletin 19/1/2026, Ordinary Supplement No 2).

d) applicant's renunciation before the adoption of the contribution granting decision.

Art. 11
(Technical Committee of the Friuli Venezia Giulia Film Commission)

1. By decree of the Central Director of Productive Activities and Tourism, the Technical Committee of the Friuli Venezia Giulia Film Commission, hereinafter referred to as the Committee, is appointed. This Committee is responsible for analysing and evaluating the fundable initiatives referred to in Article 5. The Committee is composed of:

a) the Director of the Service responsible for tourism or his/her delegate, acting as President;
b) the Director designated by the Central Directorate for Culture and Sport or his/her delegate;
c) an employee of the Central Directorate responsible for tourism matters, acting as secretary.

2. The Committee shall remain in office for four years. Its members can be reappointed.

3. The General Director of PromoTurismoFVG may participate in the Committee as an external member with an advisory role. The Coordinator and Film Commissioners of the Friuli Venezia Giulia Film Commission may also be present in an advisory capacity.

4. For the Committee's resolutions to be valid, the presence of a majority of its members is required, and resolutions are taken by a majority of those present. In the event of a tie, the vote of the Committee President shall prevail.

5. No reimbursement of expenses or attendance fees will be paid for participation in the Committee.

Art.12
(Formation of the ranking and granting of funds)

1. The financial contributions are granted by the Friuli Venezia Giulia Film Commission through an evaluation procedure carried out according to a ranking-based process, by assessing applications based on the scores set out in Tables A and B attached to this Regulation, which form an integral and substantial part thereof.

2. The Committee draws up a ranking of eligible initiatives and sends it within thirty days of the final deadline for submitting applications to the Director General of PromoTurismoFVG, who approves it within the following ten days. The ranking is published on the Friuli Venezia Giulia Film Commission's official website.

3. Financial contributions are awarded within fifteen days of approval of the ranking, by decree of the Director General of PromoTurismoFVG, which establishes the terms and methods of reporting the contributions.

4. The minimum score to access the contribution cannot be less than seventy-five points[8].

5. In the event of a tie in scores for the initiatives referred to in Article 5, paragraph 1, letters (a) and (b), the application that obtained the highest score for the parameter referred to in letter (a) of Table A, referring to relevance for the promotion of the regional territory, is accepted. In the event of a further tie, the application that obtained the highest score for the parameter under Table A, letter (f), on the direct economic impact of the initiative on the territory (financial territorial promotion), will be accepted.

6. In the event of a tie in scores for the initiatives referred to in Article 5, paragraph 1, letters c) and (d), the application that obtained the highest score for the parameters referred to in letter (a) of Table B, referring to relevance for the promotion of the regional territory, is accepted. In the event of a further tie, the application that obtained the highest score for the parameter referred to in Table B, letter (e), referring to the FVG effect, understood as the duration of filming in the Friuli Venezia Giulia territory in proportion to the total number of filming days, will be accepted.

Art. 13
(Expense reporting)

1. The beneficiary shall submit to the Friuli Venezia Giulia Film Commission the report of the expenses incurred within the deadline and according to the methods established in the funding measure[9].

2. For expense reporting under Article 41 of Regional Law 7/2000, the beneficiary shall submit invoices for expenses incurred on behalf of persons domiciled or tax-resident in Friuli Venezia Giulia, up to the amount of the financial contribution granted, together with a detailed list of these invoices prepared on the specific form provided by the Friuli Venezia Giulia Film Commission.

3. Beneficiaries may make use of the certification process in accordance with the procedures set out in Article 41-bis of Regional Law 7/2000.

4. In any case, the beneficiary shall also present:

a) final expenditure report (prepared on a form available on the FVG Film Commission website), reporting the total eligible expenditure incurred in the

[8] Parole sostituite da Art. 3, para. 1, Regional Presidential Decree No 01/Pres. of 16/1/2026, (Friuli Venezia Giulia Region Official Bulletin 19/1/2026, Ordinary Supplement No 2).
[9] Words replaced by Art. 3, para. 1, letter. (a), Regional Presidential Decree No 051/Pres. of 08/5/2024, (Friuli Venezia Giulia Region Official Bulletin 15/5/2024, Ordinary Supplement No 14).

regional territory, broken down by expenditure items, in accordance with the budget estimate referred to in Article 9, paragraph 3, letter (l);[10]

b) final work plan, with clear indication of the agendas of the days actually worked in Friuli Venezia Giulia, and including the weeks of work outside the region;

c) updated list of the crew with clear evidence of the personnel employed, for the entire duration of the filming, and resident in Friuli Venezia Giulia, drawn up on the form available on the institutional website of the Friuli Venezia Giulia Film Commission[11];

c bis) the certification for the environmental sustainability of the work recognized by the national public body competent for environmental matters, if the beneficiary has declared the commitment to obtain the certification at the time of application, pursuant to Article 9, paragraph 4.[12]

5. The reporting deadline may be extended upon a reasoned request from the beneficiary to be submitted before the deadline expires. Failure to report within the timeframe established in the funding approval notice or within the extended timeframe will result in the funding being revoked.

Art. 14
(Changes to an initiative in progress)

1. Beneficiaries are required to implement their initiatives in accordance with the expenditure items and amounts eligible for funding.

2. Proposals for changes to the submitted project must be promptly communicated to the Friuli Venezia Giulia Film Commission for evaluation and subsequent approval by decree of the Director General of PromoTurismoFVG within fifteen days of notification.

3. Changes to an initiative will in no case result in an increase in the overall financial contribution granted.

Art. 15
(Disbursement and redetermination of the granted financial contribution)

1. The Friuli Venezia Giulia Film Commission will examine the reports submitted for the initiative, verifying that factual and legal requirements for the payment of the incentive are met. The person responsible for the processing of reports may carry out checks and inspections.

---

10 Paragraph replaced by Art. 3, para. 1, letter (b), Regional Presidential Decree No 051/Pres. of 08/5/2024, (Friuli Venezia Giulia Region Official Bulletin 15/5/2024, Ordinary Supplement No 14).

11 Words added by Art. 4, paragraph 1, Regional Presidential Decree No 01/Pres. of 16/1/2026, (Friuli Venezia Giulia Region Official Bulletin 19/1/2026, Ordinary Supplement No 2).

12 Letter added by Art. 3, para. 1, letter (c), Regional Presidential Decree No 051/Pres. of 08/5/2024, (Friuli Venezia Giulia Region Official Bulletin 15/5/2024, Ordinary Supplement No 14).

2. The payment decision is adopted by decree of the Director General of PromoTurismoFVG within ninety days of receiving the report.

3. The contribution payable shall in no case exceed the financial contribution granted, even if the reported and eligible expenses are higher than those eligible for funding.

4. The financial contribution shall be recalculated in proportion to the percentage reduction where the total expenditure incurred in the regional territory, as resulting from the expenditure report referred to in Article 13, para. 4, letter (a), is between 15% and 30% lower than the expenditure set out in the budget estimate referred to in Article 9, para. 3, letter (l).[13]

4 bis. The financial contribution shall be reduced by 5% where the beneficiary fails to provide the certification at the time of reporting, pursuant to Article 13, paragraph 4, letter (c-bis).[14]

Art. 16
(Advances)

1. Financial contributions may be paid in advance, pursuant to Article 39 of Regional Law 7/2000, up to a maximum of 50 percent of the total amount, upon presentation of a bank guarantee or insurance policy for an amount at least equal to the sum to be paid, plus interest.

2. Financial contributions of €15,000 or less may be paid in advance, subject to the percentage limit set forth in paragraph 1, with no need for a surety bond.

Art. 17
(Cancellation and revocation of the contribution granting decision)

1. The contribution granting decision shall be annulled if it is found to be invalid due to underlying defects of legality or merit arising from conduct by the beneficiary that does not comply with the principle of good faith.

2. Subject to the provisions on forfeiture contained in Article 75 of Italian Presidential Decree number 445/2000, the financial contribution granting decision is revoked if the beneficiary renounces the contribution or in the following circumstances:

a) the beneficiary implements a work that is different from the work approved for the contribution;

b) the overall expenditure incurred in the regional territory resulting from the expenditure report referred to in article 13 paragraph 4 letter (a) is lower than the expenditure certified in the

---

13 Paragraph replaced by Art. 4, paragraph 1, letter (a), Regional Presidential Decree No 051/Pres. of 08/5/2024, (Friuli Venezia Giulia Region Official Bulletin 15/5/2024, Ordinary Supplement No 14).

14 Paragraph added by Art. 4, paragraph 1, letter (b), Regional Presidential Decree No 051/Pres. of 08/5/2024, (Friuli Venezia Giulia Region Official Bulletin 15/5/2024, Ordinary Supplement No 14).

budget estimate referred to in Article 9, paragraph 3, letter (l), by more than 30 percent;[15]

c) the expense report is submitted after the deadline;

d) the start of filming in the regional territory is after 12 months from the notification of the granting of a financial contribution or after the deadline extended by a subsequent provision of the Friuli Venezia Giulia Film Commission;

e) (REPEALED).[16]

3. The suspension of payments and the repayment of contributions are governed by the provisions of Title III, Chapter II, of Regional Law 7/2000.

Art. 18
(Beneficiary's Obligations)

1. In carrying out the work, the beneficiary is required to comply with the following requirements:

a) for the works referred to in Article 5, paragraph 1, letters a) and b), to communicate the agenda or equivalent document for the works referred to in Article 5, paragraph 1, letters c) and d), to the Friuli Venezia Giulia Film Commission via email daily and for the entire duration of filming in the regional territory;

b) for the works referred to in Article 5, paragraph 1, to communicate the production plan and any changes to it to the Friuli Venezia Giulia Film Commission via email;

c) for the works referred to in Article 5, paragraph 1, to communicate via email the list of the crew, highlighting the technicians and workers resident in Friuli Venezia Giulia involved in the production and any changes, to the Friuli Venezia Giulia Film Commission;

d) for the works referred to in Article 5, paragraph 1, letters a) and b), to organize, upon request of the Friuli Venezia Giulia Film Commission before or during filming in the region, a press conference that includes the director, the main actors, the regional councillor responsible for production activities and the Director General of PromoTurismoFVG or their delegates, as well as representatives of the media, without exclusion of any kind;

e) to allow the presence on the set of a delegate of the Friuli Venezia Giulia Film Commission at any time during production;

f) to grant the Friuli Venezia Giulia Film Commission the right to use the film, the scene and backstage photos free of charge, exclusively for institutional, educational and pedagogical purposes, for the promotion of the Region as well as for dissemination in the circuits of exhibitions, reviews, events and any other initiative promoted, supported or participated in by the Regional Administration and/or PromoTurismoFVG;

g) to allow, exclusively for institutional purposes, an operator delegated by the Friuli Venezia Giulia Film Commission to take video and photographic shots during production, barring specific exemptions;

---

15 Letter replaced by Art. 5, para. 1, letter (a), Regional Presidential Decree No 051/Pres. of 08/5/2024, (Friuli Venezia Giulia Region Official Bulletin 15/5/2024, Ordinary Supplement No 14).

16 Letter repealed by Art. 5, para. 1, letter (b), Regional Presidential Decree No 051/Pres. of 08/5/2024, (Friuli Venezia Giulia Region Official Bulletin 15/5/2024, Ordinary Supplement No 14).

h) to deposit, pursuant to Article 6, paragraph 4 of Regional Law 21/2006, within thirty days of the theatrical release or broadcast of the work, 3 high-quality copies of the work, a backstage copy and 2 copies in digital format or with a downloadable link of the scene photos at the Friuli Venezia Giulia Film Commission, as well as a high-quality copy of the same (according to the standards indicated annually) at Cineteca del Friuli. Upon motivated request, the deadline may be extended;

i) for the works referred to in Article 3, paragraph 1, letters a) and b), to organize a screening of the work in the regional territory with the presence of the director, and at least one of the main actors, even in the case of previous participation of the work in national and international film festivals;

j) to invite a representative of the Friuli Venezia Giulia Film Commission to the press conferences for the presentation of the work, to its premiere and to the press conferences of all national and international film festivals where the work is selected;

k) to include in all advertising and communication materials and in any other material promoting the work, the tourism promotion logo of the Friuli Venezia Giulia Region and the logo of the Friuli Venezia Giulia Film Commission;

l) to communicate, via separate certified emails, to the Friuli Venezia Giulia Film Commission the end date of filming in the regional territory and the conclusion date of the initiative;

m) report, for all the works referred to in Article 4, paragraph 1, letters a), b), c), d), and for each individual episode of serial works, the wording 'with the contribution of:' followed by the identifying logo of the FVG Region and the identifying logo of the FVG Film Commission, as well as any additional logos and wording that will be specified during the phase of assignment of the financial contribution, in the titles of the audiovisual work, on a specific static sign with the same prominence given to other public and private entities that have financially supported the creation of the work, according to the order of relevance of the financial contribution.

2. Verification of compliance with the obligations set out in paragraph 1 is carried out by the Friuli Venezia Giulia Film Commission.

Art. 19
(Checks)

1. The Friuli Venezia Giulia Film Commission may, at any time, order inspections and checks, including random checks, on the grant awarded, to verify the progress of the project and the accuracy of the declarations and information provided by beneficiaries.

2. At any time, the Region, through the Friuli Venezia Giulia Film Commission, may request additional specific checks regarding the granted financial contribution.

Art. 20
(Reference)

1. For anything not expressly provided for in this Regulation, the provisions of Regional Law 7/2000 apply.

Art. 21
(Repeals)

1. The following are repealed:

a) Regional Presidential Decree No 086/Pres. of 6 May 2015 Regulation laying down the procedures and criteria for the granting and disbursement of regional funding pursuant to Article 91, paragraph 2, of Regional Law No 21 of 6 November 2006 (Regional measures for the promotion and enhancement of the cinematographic heritage and culture, for the development of audiovisual productions and for the establishment of cinema theatres in Friuli Venezia Giulia), pursuant to Article 92, paragraph 4 of Regional Law No 21/2006));.

b) Regional Presidential Decree No 296/Pres. Of 29 December 2017 (Regulation amending Regional Presidential Decree No 86 of 6 May 2015, (Regulation laying down the procedures and criteria for the granting and disbursement of regional funding pursuant to Article 2(10) of Regional Law No 21 of 6 November 2006 (Regional measures for the promotion and enhancement of the cinematographic heritage and culture, for the development of audiovisual productions and for the establishment of cinema theatres in Friuli Venezia Giulia),pursuant to Article 92, paragraph 4 of Regional Law No 21/2006);.

c) Regional Presidential Decree No 007/Pres. of 3 February 2022 Regulation amending the 'Regulation laying down the procedures and criteria for the granting and disbursement of regional funding pursuant to Article 10, paragraph 2, of Regional Law No 21 of 6 November 2006 (Regional measures for the promotion and enhancement of the cinematographic heritage and culture, for the development of audiovisual productions and for the establishment of cinema theatres in Friuli Venezia Giulia), pursuant to Article 10, paragraph 4 of Regional Law No 21/2006).

Art. 22
(Transitional rule)

1. For proceedings pending on the date of entry into force of this Regulation, for which the contribution granting decision has already been issued, the regulation referred to in Regional Presidential Decree No 86/2015 of 6 May 2015 shall apply until the conclusion of the proceedings.

Art. 23
(Entry into force)

1. This Regulation enters into force on the day following its publication in the Official Bulletin of the Region.

Annex 1*

Maximum amount of the financial contribution (reference to Article 5, paragraph 4)

TYPES	SCORE	INTENSITY
serial work of fiction or documentary or work of fiction - letters a) and b) of paragraph 1	score equal to or greater than 90 points	30% of the FVG budget estimate up to maximum €350,000.00
	score from 81 to 89 points	25% of the FVG budget estimate up to maximum €250,000.00
	score from 75 to 80 points	20% of the FVG budget estimate up to maximum €150,000.00
documentary and short film - letters c) and d) of paragraph 1	score equal to or greater than 86 points	40% of the FVG budget estimate up to maximum €40,000.00
	score from 75 to 85 points	25% of the FVG budget estimate up to maximum €20,000.00

* Annex replaced by Art. 5, paragraph 1, Regional Presidential Decree No 01/Pres. of 16/1/2026, (Friuli Venezia Giulia Region Official Bulletin 19/1/2026, Ordinary Supplement No 2).

TABLE A

Scores for fictional or documentary serial work and fictional work initiatives (reference to Article 5, paragraph 1, letters a) and b))

a) relevance in relation to the promotion of the regional territory;	max. 8 points;
b) originality and innovation;	max.10 points;
c) use of local technicians, workers and services;	max.15 points;
d) effectiveness, understood as the potential of the work to reach the intended target audience (distribution prospects);	max. 10 points;
e) production credentials, author, director, actors;	max. 10 points;
f) direct economic impact of the initiative on the territory (financial territorial promotion);	max. 18 points;
g) 'FVG effect', understood as the duration of filming in the Friuli-Venezia Giulia region in proportion to the total number of filming days;	max 5 points;
h) production plant of the project; -	max.15 points;
i) any characteristic other than those referred to in letters a) to g), aimed at promoting the image of the Friuli Venezia Giulia region in Italy and abroad;	max. 5 points;
l) application of a green protocol;	max. 2 points;
m) obtaining development funding** from the Friuli Venezia Giulia Audiovisual Fund;	2 points
TOTAL	100 points

** Words added by Art. 6, paragraph 1, Regional Presidential Decree No 01/Pres. of 16/1/2026, (Friuli Venezia Region Official Bulletin 19/1/2026, Ordinary Supplement No 2).

TABLE B***

Scores for documentary and short film initiatives (reference to Article 5, paragraph 1, letters c) and d))

a) relevance in relation to the promotion of the regional territory	max. 15 points
b) use of local technicians, workers and services	max. 5 points
b) originality and innovation	max. 15 points
d) effectiveness, understood as the potential of the work to reach the intended target audience (distribution prospects), presence of co-production agreements as provided for by Art. 6 of Law 220/2016	max. 18 points
e) production credentials, author, director, actors	max. 15 points
g) 'FVG effect', understood as the duration of filming in the Friuli-Venezia Giulia region in proportion to the total number of filming days	max. 10 points
g) production plant of the project	max. 18 points
h) application of a green protocol	max. 2 points
i) obtaining development funding**** from the Friuli-Venezia Giulia Region Audiovisual Fund:	2 points
TOTAL	100 points

*** Table replaced by Art. 6, para. 1, Regional Presidential Decree No 051/Pres. of 08/5/2024, (Friuli Venezia Region Official Bulletin 15/5/2024, Ordinary Supplement No 14).

**** Words added by Art. 7, paragraph 1, Regional Presidential Decree No 01/Pres. of 16/1/2026, (Friuli Venezia Region Official Bulletin 19/1/2026, Ordinary Supplement No 2).