

**NOTICE FOR EXPRESSIONS OF INTEREST
FOR THE PROMOTION OF THE TERRITORY OF GORIZIA DURING
GO! 2025 THROUGH THE PRODUCTION OF AN AUDIOVISUAL
PROJECT**

“CORTI SENZA CONFINE”

Article 1
(Scope and objectives)

1. This Notice for expressions of interest, which implements the institutional objectives of the FVG Film Commission as set out in the current regulation and under the decrees of the Central Directorate for Culture and Sport of 22/11/2023 (55361/GRFVG) and 23/11/2023 (55775/GRFVG), grants financial support to PromoTurismoFVG, in its capacity as designated Regional Film Commission, for activities related to the development of an audiovisual project for the promotion of the territory of Gorizia and the cross-border area for the GO! 2025 Nova Gorica and Gorizia European Capital of Culture 2025 programme. The grant is equal to EUR 600,000.00 (six hundred thousand .00) for the years 2023/2025 awarded to cinematographic and/or audiovisual productions that are in compliance with the objectives of the initiative identified in paragraph 2;
2. The scope of the initiative is the production of five (5) short films describing the territory of Gorizia and the cross-border area from the point of view of the values, history and characteristics linked to being a "borderland" at a historical moment when the absence of borders is the key element defining the nomination of the European Capital of Culture for the year 2025. The concept of the border can be broadly represented and articulated in its many dimensions and interpretations;
3. This project is part of the programmes of the Evropska prestolnica kulture - European Capital of Culture GO! 2025 Nova Gorica – Gorizia (<https://www.go2025.eu/>).
4. This public Notice and the relevant application forms are available on the official website of the FVG Film Commission and the institutional website of the Region Friuli Venezia Giulia.

Article 2
(Beneficiaries and eligible initiatives)

1. Grants are awarded to cinematographic and audiovisual production companies with their registered office in a Member State of the European Union, in a candidate country for accession to the European Union (Albania, Bosnia and Herzegovina, Moldova, Montenegro, North Macedonia, Serbia, Turkey and Ukraine), in a potential candidate country (Kosovo and Georgia) or an EFTA country (Iceland, Norway, Liechtenstein), provided that they hold ATECO code 59.11 or 59.12 (or equivalent NACE Rev.2);
2. Submitted projects have to be a minimum of 10 minutes and a maximum of 20 minutes in length (including credits) and meet the following requirements:
 - a) narrate an original and unpublished story related to the concept of the "absence of borders";
 - b) a fiction or animation short film is admissible;

- c) each short film is required to begin and end at the same location, identified as Transalpina/Europe Square, the emblem of the fall of borders (<https://letsgo.gorizia.it/it/punti-di-interesse/piazza-transalpina-e-il-confine/#null>);
 - d) the individual short films, while autonomous in their form of production, may form a single "episodic" project;
 - e) be written in their original language and supplemented by a translation in Italian.
3. Productions must not be developed under the conditions specified in Article 2, paragraph 1, point 18 of Regulation (EU) number 651 dated 17 June 2014.
 4. Projects that are on the list specified in Article 14, paragraph 2 of Italian Law number 220/2016 are not eligible (<https://www.gazzettaufficiale.it/eli/id/2016/11/26/16G00233/sg>)

Article 3

(The method for submitting applications)

1. The request for a grant, drafted in compliance with the application form prepared and published on the institutional website of the Friuli Venezia Giulia Film Commission, has to be submitted, under penalty of ineligibility, by the deadline of 31 March 2024;
2. The application, signed by the legal representative, has to be supported by the following documents:
 - a) a statutory declaration in lieu of an oath setting out the company identification details, the corporate purpose and the name of the legal representative;
 - b) a copy of a valid identification document of the legal representative;
 - c) a short profile description and the professional CV of the producer and the director;
 - d) synopsis and short synopsis of the short film;
 - e) the screenplay of the short film, which includes a storyboard and mood board;
 - f) general cost estimate prepared on an Excel template that can be downloaded from the website of the Friuli Venezia Giulia Film Commission ;
 - g) the director's notes for the project;
 - h) a commitment to guarantee the exploitation of the work by the Friuli Venezia Giulia Region for a period of 18 months from the date of delivery and to negotiate agreements with the Region, following the procedures described in the decree awarding the grant, for any participation in International Festivals during the period mentioned above;
 - i) a declaration to the full extent of the law that the project is an original and unpublished work owned exclusively by the applicant and accompanied by proof of ownership of copyright and authors' rights, if applicable.

3. Applications for grants have to be submitted by replying to the Notice for expressions of interest by sending a PEC certified e-mail to the following address: promoturismo.fvg@certregione.fvg.it or, in the case of international production entities, a registered letter with acknowledgement of receipt (the date of dispatch of the application serves as the official date) to the following address:
Friuli Venezia Giulia Film Commission – Piazza Duca degli Abruzzi, 3 – 34132 Trieste – Italy;
4. Once the applications received have passed the pre-selection stage, they will be assessed by a Commission of four experts appointed through a subsequent selection process and chaired by an internationally renowned director.
The Commission undertakes to identify the five winning projects and to announce them within 45 days of the deadline for applications;
5. The stakeholders involved in the projects awarded the grants will be invited to participate in a call (by video conference, to be held in Italian or English) in order to present their projects to the Commission, the President and the other participants;
6. The short films awarded the grant must be produced and delivered under the terms described in the granting decree by 30 October 2024. Until 15 August 2024, a trailer of each project may be requested from the FVG Film Commission to promote the initiative;
7. Short films have to be produced in their original language, with English subtitles.

Article 4

(Grant details and eligible costs)

1. Grants are awarded up to a maximum of EUR 100,000.00 (one hundred thousand .00) and are available to cover 100% of the planned expenditure;
2. The following costs are considered eligible:
 - a) accommodation costs for contracted crew members, including board and lodging;
 - b) hiring or rental of equipment and technical materials, including means of production;
 - c) costs of audio, video and lighting services;
 - d) additional expenses, such as rental of stage material or costumes, purchase of scenographic material, rental of offices, locations or studios, props, tailoring, vehicle shelter, costs of permits and authorisations, insurance, catering, casting, expenses for executive production or the employment of local temporary staff, audio and video post-production expenses, preparation expenses provided that they are incurred after the date of submission of the application;
 - e) travel and per diem expenses of workers;
 - f) production fees of up to 15%;
3. overhead costs up to a maximum of 10% of the grant awarded.

Article 5

(Procedure for the allocation, award and payment of grants)

1. Grants are awarded based on a points system. Points are awarded by the Commission (please refer to Table A);
2. In order to be eligible for evaluation by the Commission, the minimum score is 60 points, and the sum of the scores for criteria a) and b) has to be no less than 40 points;
3. Within 45 days of the submission of the expression of interest, PromoTurismoFVG / FVG Film Commission is going to notify the beneficiaries of the outcome of the application by means of a special decree issued by the Director General;
4. Under Article 39 of Regional Law No 7/2000, grants may be paid in advance up to a maximum of 50% of the total amount, subject to the provision of a bank or insurance guarantee for an amount at least equal to the amount to be paid, plus interest;
5. The payment of the grants referred to in Article 4 is subject to a declaration by the beneficiary that it is not the subject of an outstanding repayment order following a ruling by the European Commission establishing the existence of unlawful aid incompatible with the common market;
6. The balance of the grant, subject to verification of the accounts, is paid after the delivery of the work under the terms of the grant decree.

Article 6

(Reporting of the costs)

1. Within sixty days from the last day of filming, the beneficiary is required to submit to PromoTurismoFVG/FVG Film Commission the documentation provided for in articles 41 and 41 bis of Regional Law 7/2000, using the forms available for download from the FVG Film Commission website and as specified in the decree awarding the grant;
2. The amount of the expenses reported must be equal to 100% of the grant obtained. Violation of the percentages results in the revocation of the grant;
3. Failure to deliver the work and the accounts within the deadline results in the revocation of the grant;
4. The provisions of Title III, Chapter II of Regional Law 7/2000 govern the suspension of payments and the repayment of the grants.

Article 7
(Obligations of the beneficiary)

1. During the production of the cinematographic work, beneficiaries are required to comply with the following conditions:
 - a) to inform the FVG Film Commission by e-mail of the start and end dates of the filming of the work;
 - b) to include in all advertising and communication materials and any other promotional media of the work, the logo of the Evropska prestolnica kulture - European Capital of Culture GO! 2025 Nova Gorica - Gorizia, the Friuli Venezia Giulia Region and the FVG Film Commission;
 - c) to display the wording: "with the support of the Region of Friuli Venezia Giulia" and to include its logo and the collective trademark "IO SONO FRIULI VENEZIA GIULIA" in the opening and closing credits;
 - d) to include the logo of the Evropska prestolnica kulture - European Capital of Culture GO! 2025 Nova Gorica - Gorizia in the final credits;
 - e) to include the logo of the FVG Film Commission in the final credits.
2. Checks to establish compliance with the conditions set out in paragraph 1 are going to be performed by PromoTurismoFVG/FVG Film Commission.

Article 8
(Community aid regime applied)

1. Grants referred to in this regulation are awarded in compliance with the provisions of Article 54 of Regulation (EU) dated 17 June 2014 number 651/2014 (Commission Regulation declaring specific categories of aid compatible with the internal market in application of Articles 107 and 108 of the Treaty (General Block Exemption Regulation) published in the Official Journal of the European Union, 26 June 2014, number L 107.

Article 9
(Cumulation of grants)

1. The grants under this notification are not cumulative with other grants provided for by the regulations of the European Union, the State or the Region unless otherwise stated.

Article 10
(General prohibition on the award of grants)

1. Under the terms of Article 31 of Regional Law number 7 dated 20 March 2000 (the Unified Text governing administrative procedures and the right of access), grants are not awarded to entities that are the subject of legal relations established for any reason between

companies, juridical persons, administrators, partners, or between spouses, relatives and individuals sharing family relations up to the second degree of kinship. This restriction applies to legal relationships that are relevant to the allocation of the grants.

Article 11
(Checks)

1. At any time, PromoTurismoFVG / FVG Film Commission is entitled to carry out checks and inspections, also at random, concerning the allocated grant to establish the stage reached in the production work and that declarations made and the information provided by the beneficiary are truthful.
2. At any time, the Region can request further specific checks concerning the allocated grant through PromoTurismoFVG.

Article 12
(Revocation and suspension)

1. The grant is terminated if the beneficiary produces a work that differs from the one accepted for contribution or fails to meet the delivery and reporting deadlines;
2. Section III Part II of Regional Law 7/2000 governs the suspension of payment and repayment of grants paid.

TABLE A

(EVALUATION PARAMETERS AND POINT CRITERIA)

		POINTS
a)	The originality of the work and quality of the script;	25
b)	Compliance with the objectives of the Notice, as defined in Article 1, paragraph 2;	25
c)	Compliance with the estimated budget for the work;	10
d)	Production, author and director credentials;	20
e)	The feasibility of the project;	15
f)	The effectiveness, meaning the potential of the production to reach the target audience (prospects in terms of distribution);	5
	TOTAL	100

Projects are eligible for evaluation if the total of a) + b) is at least 40 points.