

To FVG Film Commission - PromoTurismo FVG





Application for contributions from the 2023 FVG Film Fund for Fiction, Fiction or Documentary series Works, Short Films and Documentaries

### **Applicant**

The application is signed in compliance with Article 65, paragraph 1, letter b) of the Digital Administration Code (Italian Legislative Decree number 82/2005) by:

fiscal code (or foreign tax identification number)

In the capacity of legal representative authorized representative of the Applicant

Date of transmission

# In the capacity of: **PRODUCER COPRODUCER EXECUTIVE PRODUCER** Name Fiscal code VAT number Legal form Date of incorporation **Municipality Province** City/ Postal code State Address Number Phone E-mail Website address Company size (micro, small, medium, large) End of accounting year (dd/mm) NACE CODE **Legal representative** Fiscal code Surname First name **Project Description** Project title

**Applicant company** 

| Category                               | SERIES WORK OF FICTION OR A DOCUMENTARY WITH A MINIMUM TOTAL RUNNING TIME OF 90' |     |  |  |
|--|--|-----|--|--|
|  | WORK OF FICTION WITH A MINIMUM RUNNING TIME OF 52'                               |     |  |  |
|  | DOCUMENTARY  |     |  |  |
|  | SHORT FILM   |     |  |  |
| Total shooting days                    |  |     |  |  |
| Planned shooting days in FVG           |  |     |  |  |
| Planned preparation days in FVG        |  |     |  |  |
| Scheduled start date of filming in FVG |  |     |  |  |
| Expected end date of filming in FVG    |  |     |  |  |
| Commitment to                          | o the Green Film protocol or an equivalent                                       | YES |  |  |
|  |  | NO  |  |  |
| Director (surname and first name)      |  |     |  |  |
|  |  |     |  |  |

| 1 | NATIONAL PUBLIC FINANCING                          |  |
|---|--|--|
| 2 | PRODUCER AND ASSOCIATED PRODUCERS (ITALIAN)        |  |
| 3 | FOREIGN CO-PRODUCERS                               |  |
| 4 | FINANCIAL CONTRIBUTIONS FROM PRIVATE THIRD PARTIES |  |
| 5 | PRE-SALES ITALY                                    |  |
| 6 | PRE-SALES ABROAD                                   |  |
| 7 | GUARANTEED MINIMUM ITALY                           |  |
| 8 | GUARANTEED MINIMUM ABROAD                          |  |

TOTAL FUNDING CONFIRMED

### **Cost Estimate FVG**

**Financial Plan** 

| SAMPLE COPY COST                     | TOTALS | IN FVG |
|--------------------------------------|--------|--------|
| Total Costs Over the Line            |        |        |
| Total Costs Below the Line           |        |        |
| Total Costs Above and Below the Line |        |        |

## **Bank details IBAN Code** COUNTRY CIN EU CIN IT ACCOUNT Number Agency Institute Addressed to **BIC/SWIFT Representative contacts** Representative Surname and first name Role Address City Province Postal code State Phone

#### Attachments:

Mobile phone

E-mail

- copy of the identity document of the legal representative
- synopsis, film treatment, or screenplay in compliance with what is stated in the regulation
- FOR SERIES WORKS ONLY at least two episode scriptments and the screenplay of one episode
- short profile, curriculum vitae, and production notes
- short profile, curriculum vitae, and director's notes
- copy of any distribution agreements in compliance with what is stated in the regulation
- copies of any contracts with interpreters in compliance with what is stated in the regulation
- any option contract or rights purchase
- any co-production contracts
- the financial plan of the work (excel file prepared by fvgfc)
- a general estimate of costs incurred in the region of Friuli Venezia Giulia (attached excel file pre-populated by fvgfc)
- any declaration of regional audiovisual fund contribution